



Report of: Service Director, Public Protection

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	29 January 2018		Bunhill

Delete as appropriate		Non-exempt
-----------------------	--	------------

**Subject: PREMISES LICENCE NEW APPLICATION
ELLIPSIS IMMERSIVE THEATRE, 132 GOSWELL ROAD, LONDON EC1V 7DY**

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to:
 - I. Supply alcohol for consumption on the premises from 10:00 to 23:00 Sunday to Thursday and 10:00 to Midnight Friday and Saturday;
 - II. Provision of regulated entertainment of plays, films, live music, recorded music and performance of dance from 10:00 to 23:00 Sunday to Thursday and 10:00 to Midnight Friday and Saturday;
 - III. Late night refreshment from 23:00 to Midnight Friday and Saturday;
 - IV. Opening hours of the premises from 10:00 to 23:30 Sunday to Thursday and 10:00 to 00:30 Friday and Saturday.
 - V. The premises licence will be time limited and laps on 29 February 2020.

2. Relevant Representations

Licensing Authority	No
---------------------	----

Metropolitan Police	No
Noise	No
Health and Safety	No
Trading Standards	No
Public Health	No
Planning	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes – 30 Local residents against the grant and 4 supporting representations
Other bodies	No

3. Background

3.1 Papers are attached as follows:-

- Appendix 1: application form and supporting documents;
- Appendix 2: letter from applicant to residents against the grant;
- Appendix 3: representations;
- Appendix 4 suggested conditions and map of premises location.

3.2 The premises is not currently licensed.

4. Planning Implications

4.1 The property is not located within a Conservation Area. The property has an existing light industrial (B1), offices (B1) and warehouse/storage (B8). The property does not have planning permission for the proposed change of use as a temporary immersive theatre venue. Pre-application planning advice is currently being sought. There is no relevant planning history. There are no open enforcement cases in relation to the property.

5 Recommendations

- 5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 5.2 To consider that this address is in the Bunhill Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.

5.3 If the Committee grants the application it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 4)
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 4)

6 Conclusion and reasons for recommendations

- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy

Licensing Act 2003

Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date 17/1/18

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Ellipsis Entertainment Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description Ellipsis Immersive Theatre 132 Goswell Road			
Post town	London	Postcode	EC1V 7DY
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£Unrated	

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | | |
|----|--|-------------------------------------|-----------------------------|
| a) | an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) | a person other than an individual * | | |
| | i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| | ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| | iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| | iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) | a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) | a charity | <input type="checkbox"/> | please complete section (B) |
| e) | the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |

- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative ☐

☐
☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/>	Please tick yes
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/>	Please tick yes
Nationality					
Current postal address if different from premises address					
Post town				Postcode	

Daytime contact telephone number	
E-mail address (optional)	

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Ellipsis Entertainment Limited
Address 5 Elstree Gate, Elstree Way, Borehamwood, Hertfordshire, United Kingdom, WD6 1JD
Registered number (where applicable) 10711624
Description of applicant (for example, partnership, company, unincorporated association etc.) Private limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
01	03	2018

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
29	02	2020

Please give a general description of the premises (please read guidance note 1)

The premises will operate as a temporary immersive theatre venue with a time limited premises licence authorising regulated entertainment for artistic and theatrical entertainment. The proposed premises licence also includes the sale of alcohol and late night refreshment to persons who have attended the premises for theatrical entertainment during the Council's policy hours.

The application follows a pre-application consultation meeting with the Licensing Authority, Metropolitan Police and Noise Pollution Team.

The applicant supports the Council's policy objectives in relation to cultural and theatre venues. The application proposals will enhance a wider cultural offer in the Bunhill Cumulative Impact policy Area. The policy compliant hours; comprehensive licence conditions; restrictions on the sale of alcohol and capacity; and cultural use will ensure no addition to the cumulative impact in the special policy area.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

☒

Supply of alcohol (if ticking yes, fill in box J)

☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	1000	2300			
Tue	1000	2300			
			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Wed	1000	2300			
Thur	1000	2300			
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6) <ul style="list-style-type: none"> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day 00:00 on Sundays immediately before bank holiday Mondays 		
Fri	1000	0000			
Sat	1000	0000			
Sun	1000	2300			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	1000	2300			
Tue	1000	2300			
Wed	1000	2300	State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur	1000	2300			
Fri	1000	0000	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) <ul style="list-style-type: none"> • From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day • 00:00 on Sundays immediately before bank holiday Mondays 		
Sat	1000	0000			
Sun	1000	2300			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon						
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	1000	2300			
Tue	1000	2300			
			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Wed	1000	2300			
Thur	1000	2300			
			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) <ul style="list-style-type: none"> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day 00:00 on Sundays immediately before bank holiday Mondays 		
Fri	1000	0000			
Sat	1000	0000			
Sun	1000	2300			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	1000	2300			
Tue	1000	2300			
			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Wed	1000	2300			
Thur	1000	2300			
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) <ul style="list-style-type: none"> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day 00:00 on Sundays immediately before bank holiday Mondays 		
Fri	1000	0000			
Sat	1000	0000			
Sun	1000	2300			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	1000	2300			
Tue	1000	2300			
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Wed	1000	2300			
Thur	1000	2300			
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) <ul style="list-style-type: none"> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day 00:00 on Sundays immediately before bank holiday Mondays 		
Fri	1000	0000			
Sat	1000	0000			
Sun	1000	2300			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon	1000	2300		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	1000	2300	Please give further details here (please read guidance note 4)		
Wed	1000	2300			
Thur	1000	2300	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri	1000	0000			
Sat	1000	0000	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun	1000	2300	<ul style="list-style-type: none"> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day 00:00 on Sundays immediately before bank holiday Mondays 		

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6) <ul style="list-style-type: none"> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day 00:00 on Sundays immediately before bank holiday Mondays 		
Fri	2300	0000			
Sat	2300	0000			
Sun					

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>	
				Off the premises	<input type="checkbox"/>	
				Both	<input type="checkbox"/>	
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)			
Mon	1000	2300				
Tue	1000	2300				
Wed	1000	2300				
Thur	1000	2300				Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) <ul style="list-style-type: none"> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day 00:00 on Sundays immediately before bank holiday Mondays
Fri	1000	0000				
Sat	1000	0000				
Sun	1000	2300				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	
Date of birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	1000	2330	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) <ul style="list-style-type: none"> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day 00:30 on Sundays immediately before bank holiday Mondays
Tue	1000	2330	
Wed	1000	2330	
Thur	1000	2330	
Fri	1000	0030	
Sat	1000	0030	
Sun	1000	2330	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Please refer to the attached schedule of conditions for the promotion of all four licensing objectives.

b) The prevention of crime and disorder

Please refer to box a) above.

c) Public safety

Please refer to box a) above.

d) The prevention of public nuisance

Please refer to box a) above.

e) The protection of children from harm

Please refer to box a) above.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. Electronic Submission - LA to serve RA's ☐
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	<i>Thomas and Thomas</i>
Date	24/11/2017
Capacity	Thomas & Thomas Partners LLP as solicitors on behalf of the applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) ref: JS/AC/ELL.2.1 Thomas & Thomas Partners LLP 38a Monmouth Street			
Post town	London	Postcode	WC2H 9EP
Telephone number (if any)	020 7042 0410		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) acatlin@tandtp.com			

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:



GOSWELL ROAD

ground floor proposal

Scale: 1 : 200 at A3



Scale: 1 : 200 at A3

**Ellipsis Immersive Theatre
132 Goswell Road
Application for a Premises Licence**

Proposed Conditions:

Promotion of all four Licensing Objectives

1. The supply of alcohol shall only be to persons attending the premises for artistic and theatrical entertainment.
2. The supply of alcohol shall be ancillary to the uses of the premises as an artistic and theatrical entertainment venue.
3. The number of persons consuming alcohol on the premises shall be no more than 75 at any one time.

Prevention of Crime & Disorder

4. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.
5. Alcoholic drinks may only be consumed within the premises. The premises licence holder must ensure that no alcohol is consumed outside the premises at any time.
6. An incident log shall be kept at the premises, and made available on request to an authorised officer of the Council or the Police. It must be completed within 24 hours of the incident and will record the following:
 - a. all crimes reported to the venue
 - b. all ejections of patrons
 - c. any complaints received concerning crime and disorder
 - d. any incidents of disorder
 - e. all seizures of drugs or offensive weapons
 - f. any faults in the CCTV system, searching equipment or scanning equipment
 - g. any refusal of the sale of alcohol
 - h. any visit by a relevant authority or emergency service.

Public Safety

7. Safety checks shall be carried out before the admission of the public. Details of safety checks shall be kept in a Log-book on the premises. The Log-book shall be made available for inspection by authorised officers.

8. All exit routes shall be kept unobstructed, with non-slippery and even surfaces, free of trip hazards and clearly identified.
9. Where chairs and tables are provided, internal gangways shall be kept unobstructed.
10. Exit doors shall be regularly checked to ensure that they function satisfactorily and a record of the check shall be kept.
11. Any removable security fastenings must be removed whenever the premises are open to the public or occupied by staff.
12. The edges of the treads of steps and stairways must be maintained so as to be in good condition and be conspicuous.
13. When disabled people are present, there must be sufficient numbers of staff and adequate arrangements must be in place to enable their safe evacuation in the event of an emergency. Disabled people on the premises must be made aware of such arrangements by staff and by the use of appropriate signage.
14. In the absence of adequate daylight, the lighting in any area accessible to the public shall be fully in operation when they are present.
15. Emergency lighting shall be maintained and fully operational.
16. Access for emergency vehicles must be kept clear and free from obstruction.
17. Adequate and appropriate supply of first aid equipment and materials must be available on the premises at all times.
18. There must be at least one suitably trained first-aider on duty when the public are present, and if more than one suitably trained first-aider is available, their respective duties must be clearly defined.

Prevention of Public Nuisance

19. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
20. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
21. The licensee shall appoint a noise consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures to prevent persons in the neighbourhood from being unreasonably disturbed by noise of music from the premises. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council and the licensee notified in writing accordingly, prior to the premises being used for regulated entertainment.
22. Doors and windows to the premises will be kept closed, so far as practicable, at all times when noise generating regulated entertainment is taking place i.e. live and recorded music.

23. A dedicated licensed taxi/mini cab service shall be available with the premises for customers.
24. Bottling out from the premises is prohibited between 23:00 hours and 07:00 hours.
25. Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby properties.
26. The contact telephone number for the premises licence holder/designated premises supervisor/duty manager shall be displayed inside the premises or immediately outside the premises such that it is clearly visible from outside without the need to enter the premises.
27. The sound insulation properties of the premises must be maintained and kept in good order.
28. There shall be no collections of refuse or deliveries of consumables between the hours of 23:00 – 07:00 or on Sundays or Bank Holidays.
29. In the event of a noise complaint substantiated by authorised officers, the licensee shall reduce all levels of amplified sound until such works are carried out to contain sound and re-assess sound levels at the premises to the satisfaction of the Pollution Team.

Protection of Children of Harm

30. The licensee shall adopt the Challenge 25 and the BII National Standards Proof of Age Scheme
31. The licensee shall put arrangements in place to ensure that before serving alcohol to young persons, staff ask to see accredited proof of age cards e.g. Citizencard, a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer.
32. The licensee and staff should note any refusals to sell to young people in a refusals log. The refusals log shall be checked and signed monthly by the designated premises supervisor. The refusals log shall be made available for inspection by the licensing team, police or trading standards.



dotdotdot

*Letter to be distributed by the
London Borough of Islington Licensing Authority*

15 January 2018

Dear Neighbour

**Application for a Premises Licence
dotdotdot Theatre at 132 Goswell Road**

Thank you for your comments in respect of our premises licence application. We would be most grateful for the opportunity to tell you a little more about our theatre and the scope of our licence application. In doing so, we hope that we will be able to help address the concerns you have raised.

The theatrical show, *Somnai*, combines digital technology, sets and actors to provide a sophisticated experience for guests who will navigate it in small groups of no more than 6. Following the show, our intention is to allow customers to have a drink in the small theatre bar and retail area. This area will have no direct access from the street to general members of the public.

Our organisation is led by established business leaders and is backed by leading figures from the Arts and Business worlds, including Academy award winner Lord David Puttnam, Lord Waheed Alli and James Murphy.

For the avoidance of any doubt, the application does not propose a new licence for a late-night alcohol led bar or nightclub. We are seeking a time limited licence only - the application includes a voluntary expiration date of February 2020. The proposed licensable activities are consistent with the theatre use across the basement and ground floors only. The proposed hours for licensable activities are also within council's preferred policy hours (11pm Sunday – Thursday, midnight Friday and Saturday).

The application followed a very helpful meeting with the licensing authority, Metropolitan Police and council's noise service. 32 comprehensive licence conditions were agreed with the officers to ensure the promotion of all four licensing objectives and no adverse impact in the local area. We enclose a copy of the licence conditions for your reference. These include volunteered conditions preventing non-ticket holders accessing the premises to buy alcohol and restrictions on the number of persons permitted to consume alcohol.

We have carefully considered your representation and understand your concerns, particularly in relation to the risk of a large-scale entertainment venue with high numbers of persons consuming alcohol and leaving the premises late at night. However, our unique concept ensures that only small groups of ticket holders pass through the premises in a very gradual and controlled manner during the Council's preferred policy hours. This means that only a limited number of persons are permitted to

consume alcohol at any one time. These persons will be restricted to ticket holders only, who will be welcomed for a drink after the show. Thereafter they are expected to leave in small groups subject to careful management and supervision.

We hope that we will diversify the cultural offer in an otherwise vacant building in your local area and provide an alternative venue to the nearby pubs, bars, and nightclubs. The segregated rooms and theatre experiences require us to implement robust sound proofing to ensure noise from one performance room does not escape to another. This has the added benefit of eliminating the risk of noise escaping from the building. Indeed, we have employed one of the UK's leading sound consultancies to aid us with this undertaking.

We also understand your concerns about the nearby student venue, bars and nightclubs. Although everybody is welcome at our premises, we are not looking to target these groups of persons. Tickets will not be sold to persons under 18 and will be charged at a premium price in line with a West End Theatre. The primary purpose of the visit will be to enjoy the theatrical performances inside the premises.

Concerns have also been raised about drug dealing, urination, littering and vandalism etc. We would not tolerate this type of behaviour under any circumstances and do not expect theatre goers to be associated with this activity. Notwithstanding, our management team will implement very strict operational procedures to complement the premises licence conditions. These procedures will be consistent with our commitment to ensuring the premises is professionally and sympathetically operated alongside the local residential community.

Please do not hesitate to contact us directly if you would like to discuss our proposals further. We are hoping to arrange a residents' meeting soon. Please let us know if you would like to attend so we can contact you with further details. We would be delighted to meet you to tell you about dotdotdot theatre.

Thank you for your consideration of this letter.

Yours faithfully

Jon Scott

Ellipsis Entertainment Ltd

jon@ellipsis.london

www.dotdot.london

Burrell, Ryan

From: [REDACTED]
Sent: 13 December 2017 17:11
To: Licensing
Subject: Laser House

To whom it may concern,

I am a resident of Comice Apartments, 5 Pear Tree Street, and reside directly opposite the part of Laser House, located on Pear Tree Street. I am writing to object to the licensing application by Ellipsis Entertainment Limited on the grounds of public nuisance.

Pear Tree Street is a quiet residential street in a neighbourhood with families, a local school and a few small business. Hence I was suprised to learn that an application had been to sell alcohol, food, music and for performance of dancing on a daily basis until the late hours of midnight.

The area occupied by Pear Tree Street is narrow, with a number of tall buildings, which creates a sound canyon effect meaning the noise coming from music and people leaving after having had alcohol at a potential premises will echo across every floor of every building in the close proximity of the venue. Having previously had experience of a number of one-off events held at Laser House, there is very poor sound isolation, and the noise caused by both revellers inside and outside is extremely disturbing to those located directly opposite.

Furthermore, as is inevitably the case, in the evenings there would be numbers of people outside on the residential street smoking and causing a nuisance, and residents will wake up to rubbish scattered around Pear Tree Street. As mentioned, a few events have been held at Laser House before, and the amount of bottles, cups, cigarette butts and other items littered across the street is shocking! I can understand waking up to such scenes in districts such as Leicester Square or parts of Shoreditch, but this is a quiet neighbourhood street where parents take their children to school, students go to City university and lots of people reside.

I would welcome an application for Laser House to be refurbished and have a new tenant, whether it be perhaps a local shop or cafe, however that venue is wholly unsuitable for late night entertainment of the kind that the application has been made. On this basis I hope you respect the lives of the local residents and do not grant this license.

Best regards

This e-mail and any attachments may be confidential or legally privileged. If you received this message in error or are not the intended recipient, you should destroy the e-mail message and any attachments or copies, and you are prohibited from retaining, distributing, disclosing or using any information contained herein. Please inform us of the erroneous delivery by return e-mail. Thank you for your cooperation.

Burrell, Ryan

From: [REDACTED]
Sent: 22 December 2017 15:21
To: Licensing
Subject: Licensing application. Ellipsis entertainment limited laser house 132-140 Goswell road Islington London

Dear sirs,

My name
My interest resident
My address [REDACTED]

I am away at the moment and have not been able to take advantage of asking the licensing team to see a document that may evidence what the applicant has submitted to take account of any potential concerns.

My objections are based on the limited information that is available to me. The information I have provides that the applicant is seeking to be able to sell alcohol; perform plays; show films; have live music; and show performance of dancing from 10 - 23.00 Sunday -Thursday and from 10.00-00.00 on Friday and Saturday.

I note that laser house is in a cumulative impact area, an area which already has a high number of licensed premises which collectively lead to problems related to the licensing objectives and this is something that needs to be taken into consideration in connection with the current application.

My main concerns fall under the prevention of public nuisance and public disorder with some overlap to the prevention of crime and disorder.

Laser house is situated in a mixed area with a high level of residents including many families. There are several schools close by. It is by and large quiet particularly at weekends.

My concerns are that there will be a large amount of people attending the premises some of whom will drink to excess and on leaving will act in a rowdy way causing a public nuisance and causing at the least inconvenience and discomfort to the locals. Such people could also intimidate others and commit criminal offences including those of public disorder.

It is unthinkable that the opening of this venue will not cause additional noise in and around it, without knowing more about the activities that are proposed it is not possible to be more specific about this.

I am also concerned that the pavements will be obstructed by people attending the venue congregating outside both before and after attendance making it difficult for pedestrians to pass by easily and possibly being required to step into a busy road putting them in danger.

Yours sincerely

Burrell, Ryan

From: [REDACTED]
Sent: 12 December 2017 17:13
To: Licensing
Subject: WK/170037112 Laser House

Sir,

I write in response to the application of Laser House (as above)

Public nuisance

I write to oppose the alcohol license application made by Ellipsis Entertainment for the Laser House 132 -140 Goswell Road, Islington. I am a resident in the block that faces these premises. Using Laser house as an entertainment venue will bring many people into the area which is primarily residential and offices. Laser House is immediately behind the bus stop that we use to throughout the day and evening so any increased use will add to congestion but also increase the noise of other users who arrive and leave by car; taxis dropping or picking up have few place to pull into so they wait in the main road and block any other road users. Residents will automatically hear extra noise from the car doors slamming and voices during the closure around midnight. The license to serve Late Night Refreshment also encourages clients to arrive at 11 pm, further adding to congestion and noise.

The nearby area already has several pubs and bars which leads to broken glass (from bottles) littering the streets on a regular basis. The additional use of Laser House as an entertainment venue will simply increase the nuisance to those of us trying to use the pavements before the road sweepers have cleared up the street in the morning. I would like to know if Ellipsis Entertainment have a good track record in running such a venue as I cannot find any information on them. The list of proposed entertainments is extensive but duplicates many facilities which are already on offer: we have two theatres within 10 minutes walk, 3 cinemas, 6 or more bars even closer. Also that all the suitable safety standards will be met in the event that it does change the building from offices.

Crime and disorder

I can only ask you to remember the problems at Fabric, in Smithfield.

Protection of children from harm

Dallington School regularly walks groups of children past Laser House, en route to their outdoor activities and swimming. Two more schools (Moreland and St Pau/St Peter in Compton Street) each walk their children to and from school or go to the bus stop at Laser House in the early morning. It seem very likely that with a club-type environment they will be stepping over broken glass and vomit.

Public safety

I think any member of the public will be exposed to greater risk if we are so close to a clubbing environment or late night alcohol establishment. Associated problems are drunken behaviour, noise, brawls and damage to property. Serving food on the premises is also a concern as vermin will multiply and the environmental services will be further stretched.

Lastly, I would ask that you take into account that some of us are over 65 years of age but that we should be allowed the same courtesy and consideration you would give to the young families who also live nearby. I would never have chosen to move here 7 years ago if there was a club operating in such close proximity.

Please do keep me informed of developments. I do not wish to be anonymous:

Sincerely, [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Burrell, Ryan

From: [REDACTED]
Sent: 22 December 2017 14:44
To: Licensing
Subject: Objection to licensing application at Laser House, Goswell Rd.

I would like to object to the licensing application at Laser House, from Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London.

Pear Tree St is now a mainly residential St, and because it is narrow, with building on most of both sides of the street, groups of people walking down the street just talking with each other, can make quite a bit of disturbance to those flats close to the street. There are 800 students who use Pear Tree as their nighttime entrance, and this means there is often noise from them late at night, with no consideration to their neighbours. The other thing about Pear Tree being a narrow street, it has already quite a lot of traffic which uses it as a rat run between Goswell Rd and Central St. and a performance/bar venue would no doubt increase this motor traffic, as well as the drug dealing, again making a public nuisance.

During the use of Laser House by Noble Studios, parties regularly spilled onto the street with the street becoming a party venue, with bottles littered on the street the next mornings. An alcohol license threatens more of this kind of behaviour as drinkers will stand outside to smoke, causing public disturbance. We would be inviting the kind of problems that have been seen around Fabric in Smithfield which seems very shortsighted. As I walk the dog late at night, I often see drugs being supplied in the local area, and a venue of this type, in a primarily residential area, would also likely increase the drug dealing that goes on now. Please turn down this application.

Burrell, Ryan

From: [REDACTED]
Sent: 22 December 2017 12:41
To: licensing@islington.co.uk
Subject: FW: Laser House License application WK/170037112 OBJECT BY FRIDAY

Subject: FW: Laser House License application WK/170037112 OBJECT BY FRIDAY

Sent from Mail for Windows 10

To: "licensing@islington.gov.uk" <licensing@islington.gov.uk>

Dear Islington Licensing,

We are writing to object in the strongest possible terms to the Ellipsis Entertainment request to turn Laser House into a Entertainment Venue. It is entirely inappropriate for a residential area and its comprehensive vagueness lay it open to every kind of abuse in terms of noise and public disorder from mid-morning to the end of the following night.

Our Names:

Interest: Neighbours — residents opposite proposed venue

Address:

[REDACTED]

Public Nuisance

The proposal to use Laser House as an "entertainment center" that will

— sell alcohol every night of the week until 11:00 pm throughout the entire Laser House space (except on Friday and Sat., when the time is extended to midnight), — play live music every night of the week until 11:00 pm (except on Friday and Sat., when the time is extended to midnight), — perform dancing (? — dance club?) every night of the week until 11:00 pm (except on Friday and Sat., when the time is extended to midnight), — play recorded music every night of the week until 11:00 pm (except on Friday and Sat., when the time is extended to midnight), — show films and play that will presumably support the alcohol and food sales every night of the week until 11:00 pm (except on Friday and Sat., when the time is extended to midnight), — sell hot food and drinking ALL NIGHT LONG EVERY FRIDAY AND SATURDAY (23h to 5h).

This proposal represents a full-on onslaught to the residential character of this location and will create an extraordinarily high likelihood of public nuisance in the form of noise, late-night rowdiness, public drunkenness, traffic and noise until late at night every night. Goswell at Pear Tree Street, Bastwick, Gee, and Dallington is a highly residential neighbourhood with narrow, one-way streets. We struggle already to deal with noise and light pollution effects in efforts to preserve the livability of our area.

Compounding the severe risk of public nuisance is the fact that the proposed "late night entertainment center" will be literally adjacent to a 800-unit student dormitory for City University (Pure City). The drinking, dancing, and live bands will attract partiers and drinkers, presumably groups of people who will come and go at late hours of the

night. Those who finish drinking and dancing will be invited by Ellipsis Entertainment to stay on to partake of the "late night refreshments" — they will then leave Laser House at 2:00, 3:00, 4:00, or even 5:00 in the morning.

The building itself will cause light and noise pollution in proportions that we can only imagine — the exact risks are impossible to determine from the licensing proposal, which asks for permission to host live bands and bars throughout all of Laser House.

Protection of Children

Many families with children live in the area and there are two large primary schools — on Dallington and Compton streets — which take their pupils out on to Goswell Road for walks in the park every lunchtime. The comprehensiveness of the all-day 'cultural/entertainment' venue proposed make it entirely inappropriate for an area busy with small children during the day.

Disorder

Narrow Pear and Bastwick Streets already create "sound canyon"----- Message truncated -----

Burrell, Ryan

From: [REDACTED]
Sent: 16 December 2017 16:15
To: Licensing
Subject: Re: ellipsis entertainment limited, laser house, 132-140 goswell road, islington, london

Dear Sir/Madam,

I wish to further object to the licensing of the above on the grounds of public nuisance due the playing of loud music interfering with residents in Silverdale Court.

Yours faithfully

----- Original Message -----

From: [REDACTED]
To: licensing@islington.gov.uk
Sent: Friday, 15 December, 2017 15:54:21
Subject: ellipsis entertainment limited, laser house, 132-140 goswell road, islington, london

Dear Sir/Madam,

I wish to object to the license application on the following grounds.

- 1, the prevention of crime and disorder.
the gathering of crowds of people under the influence of drink could be the cause of crime and disorder.
- 2, the prevention of public nuisance.
there would be a lot shouting and disputes causing a public nuisance
3. public safety
crowds of people could lead to fights and disputes spilling over to silverdale court.
4. the protection of children from harm
the sale of drink to the underaged

I trust you will consider my objection

yours faithfully

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

Your Name: _____

Interest: OWNER OF FLAT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed.

Public Nuisance

THE PROPOSED ~~NEW~~ LICENSED USE WOULD CREATE NOISE OUTSIDE THE PREMISES, PARTICULARLY FROM CUSTOMERS ARRIVING, LEAVING AT LEAVING TIME AND GREGGATING TO DRINK OR SMOKE IN ANY OUTSIDE AREAS, WHETHER THOSE AREAS ARE INCLUDED IN THE LICENCE OR NOT.

AS THE PREMISES ARE IN THE BUNHILL and GERRARDWELL CUMULATIVE IMPACT AREA THE COUNCIL'S POLICY FOR THOSE AREAS SHOULD BE APPLIED.

Crime and Disorder

THERE WOULD BE AN INEVITABLE ELEMENT OF CRIME AND DISORDER ASSOCIATED WITH THE LICENSED USE PARTICULARLY AS THE PREMISES WOULD BE LIKELY TO ATTRACT CUSTOMERS FOLLOWING ON FROM DRINKING AT CONVENTIONAL PUBS AND BARS EARLIER IN THE EVENING.

Protection of Children from Harm

BY FURTHER ~~USE~~ INTENSIFYING LATE NIGHT HOSPITALITY
AND ENTERTAINMENT USE IN THIS AREA THE PROPOSED
LICENSED USE WOULD IMPOSE FURTHER DEMANDS ON PUBLIC
SERVICE'S EFFORTS TO PROTECT CHILDREN FROM HARM AND

Public Safety

TO ENSURE PUBLIC SAFETY.

I wish my identity to be kept anonymous. ☒ Yes ☐ No

We will treat representations as anonymous where there is a genuine reason to do so. If you wish your name and address details to be withheld then please explain the reason

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed

Signature: _____

Date: _____

20.12.17

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR

or send by email to: licensing@islington.gov.uk

Burrell, Ryan

From: [REDACTED]
Sent: 22 December 2017 11:44
To: Licensing
Subject: Re: Ellipsis Entertainment Limited, Laser House 132-140 Goswell Road, Islington, London

Dear Sir or Madam,

Re: Ellipsis Entertainment Limited, Laser House 132-140 Goswell Road, Islington, London

Name:

Interest: Resident

Address:

Email: [REDACTED]

Telephone: [REDACTED]

I recently received the licensing application for Laser House. I wish to register my objections to the application, and request for the application not to be approved.

Public nuisance

This licensing application concerns the potential creation of an alcohol-selling entertainment business within the Bunhill and Clerkenwell Cumulative Impact Area of Islington from mid-morning until very late at night. Such establishments have strong impacts on public nuisance due to recurring drunken behaviour, alcohol-related crime, noisiness, aggressiveness, and disorderly behaviour. The building for which the application has been made is surrounded by residential buildings, a gym, a student accommodation, several schools, as well as a bus stop and Santander cycle stand located directly in front of the aforementioned building.

Cumulative Impact Areas in Islington were established in order to ascertain the fact that Islington is one of the areas with the highest density of pubs, clubs, and off-licenses in the UK. As such, the potential grant of this application would only add to the already existing saturation of such establishments within the neighbourhood. This area of Islington / Clerkenwell is predominantly residential, including families and professionals, and is overall a very quiet neighbourhood, especially at night. This would be ruined by the public nuisance type activities described above.

Crime and disorder

It is a well-known fact that bar / club establishments selling alcohol are associated with high rates of alcohol and drug-related crimes, violence, and disorder. Statistics show that Islington already has the third highest rate of alcohol-related violent crime in London, as well as a very high density of alcohol-selling establishments such as this. Local residents should not be exposed to this type of danger. Granting this license would highly increase the potential rate of violence and misconduct in the neighbourhood.

Protection of children from harm

There are four schools within five minutes' walk of this proposed business, one of which is Dallington School which is around 200 yards from the building for which the application has been made. The students attending these schools walk past the building every day. I am concerned that these children would be at risk of being subjected to harmful behaviours including drug taking and underage alcohol consumption.

Public safety

Islington already has a significant public health problem in terms of alcohol. It has the highest rate of alcohol-related death among men and fourth highest in women; the highest rate of alcohol-related hospital admissions among under-18s and the highest rate of alcohol-related hospital admissions across all ages in London. Alcohol has significant impact on cardiovascular and liver health. There is strong evidence to state that reducing the density of licensed premises can reduce alcohol-related harm. It has already been identified that Bunhill and Clerkenwell are already saturated with licensed premises. I believe that

the public health benefits of not increasing the number of licensed premises should be an important consideration here.

Already highlighted above are significant risks to public safety from the types of behaviours associated with licensed premises e.g. drunken, aggressive behaviour. And as pointed out, there is a bus-stop directly in front of the building, the users of which would be at risk of being subjected to this harmful behaviour. Moreover, those exiting the premises, would be at risk of emerging, drunk onto a road which is very busy during the day, including a bus route and a Santander cycle stand directly opposite.

Islington already has a significant public health problem in terms of alcohol. It has the highest rate of alcohol-related death among men and fourth highest in women; the highest rate of alcohol-related hospital admissions among under-18s and the highest rate of alcohol-related hospital admissions across all ages in London. Alcohol has significant impact on cardiovascular and liver health. There is strong evidence to state that reducing the density of licensed premises can reduce alcohol-related harm. It has already been identified that Bunhill and Clerkenwell are already saturated with licensed premises. The building for which the application has been made falls right in the middle of Bunhill and Clerkenwell Cumulative Impact Area, and therefore the public health benefits of not increasing the number of licensed premises should be an important consideration in this special case.

Yours faithfully,

Burrell, Ryan

From: [REDACTED]
Sent: 17 December 2017 17:03
To: Licensing
Subject: Premises licence application: Ellipsis Entertainment Ltd, Laser House, 132 - 140 Goswell Road, Islington, LONDON

I write in response to your letter of 30th November, 2017, in which you highlight the Premises License Application made by Ellipsis Entertainment Ltd, Laser House, 132 - 140 Goswell Road, Islington, LONDON.

I would be grateful for an acknowledgement that you have received my comments and that they include everything you need to be able to take them into account.

My details

My details are as follows:

My name:

Interest:

Address:

E-mail: [REDACTED]

Telep: [REDACTED]

My comments

Public nuisance

The scale of the application outlined on the second page of your letter suggests that the whole of the Laser House building may be adapted for public use (films, live performances – plays, music, dancing - and the serving of alcohol). My primary concern about this license application is that it presents a significant policy departure in an area which is largely residential and would in all probability create a significant public nuisance throughout the week. In doing so, it would exacerbate problems which are already present:

- In Peartree Street, the sound of people talking as they walk along the street in the late evening is already common and disturbs sleep, even with windows closed.
- It has already been my experience that temporary licenses have been granted for the use of parts of the Laser House building facing onto Peartree Street for art exhibitions. Each time this has happened there have been parties in the space with music played in the covered area outside the venue and people drinking in the area outside the exhibition creating significant noise pollution. I have on each occasion spoken with the organisers and been assured that the noise would finish promptly at the agreed time (from memory, 11pm). Each time, the noise has extended beyond the agreed time, making it impossible for me to sleep due to the noise. At least once, I have contacted Islington's noise team about these events.
- Currently, there are relatively few vehicles using Peartree Street. This would in all likelihood increase were this licence granted, increasing noise in the area.

It seems reasonable to assume that for any residents whose homes face onto Peartree Street, the granting of a license to Ellipsis Entertainment Ltd under the terms outlined in your letter will make such noise a regular occurrence throughout the week. People approaching the building will come from a number of directions, including along Peartree Street and Goswell Road. This could and probably would create significant and ongoing public nuisance to residents in the area.

Crime and disorder

Attracting the kind of numbers of people needed for this to be a viable entertainment space may also bring with it certain criminal activities, ranging from crimes committed by visitors (assault, sexual assault, theft etc.) to crimes committed against visitors or with their cooperation (drug-dealing, theft etc.).

We live in an area in which thefts by people on mopeds and bicycles are common. Increasing the number of people visiting this area could make this area more attractive to criminals and this crime could affect the local population as well as people visiting Laser House, were it to become an entertainment venue.

Protection of children from harm

All the concerns outlined have implications for children living in the area which need to be properly assessed. These include the impact of increased noise, especially in the evenings, reduction in public health and safety as a result of increased vehicles in the area and risks associated with increased numbers of non-residents in the area and increases in criminal activity.

Public safety

It is clear that granting the licenses outlined would imply ongoing traffic and delivery of supplies to the building and it seems likely that these would be delivered via Peartree Street which is a narrow street unsuited to large delivery vehicles. This could increase the risk of accidents in this street as well as adding to public nuisance.

It may also be that the use of the building as an entertainment venue would attract increased vehicle numbers including taxis and vehicles driven by relatively young and inexperienced drivers which would also reduce public safety in the area.

It may also be helpful to add, for completeness, that increased vehicles means increased noise and emissions, both of which reduce the health and safety of people living in the area.

Sincerely

[Redacted signature line]

[Redacted signature block]

Burrell, Ryan

From: [REDACTED]
Sent: 11 December 2017 18:41
To: Licensing
Subject: Objection to licensing application (Ellipsis Entertainment Limited, Laser House 132-140 Goswell Road, Islington, London)

Dear Sir or Madam,

Re: Ellipsis Entertainment Limited, Laser House 132-140 Goswell Road, Islington, London

Name:

Interest: Resident

Address:

Email: [REDACTED]

Telep: [REDACTED]

I recently received the aforementioned licensing application. I wish to register my objections to the application.

Public nuisance

This licensing application concerns the potential creation of an alcohol-selling entertainment business within the Bunhill and Clerkenwell Cumulative Impact Area of Islington. Cumulative Impact Areas within Islington were established in order to recognise that Islington has one of the highest densities of pubs, bars, clubs and off licences in the country and areas such as Bunhill and Clerkenwell are becoming saturated with such establishments.

The data produced by the Islington Clinical Commissioning group in their Joint Strategic Needs Assessment (JSNA) on alcohol has highlighted the fact that Islington has the highest rate of alcohol-related admissions in London at a cost of approximately £7.5 million as well as one of the highest ambulance call-out rates for alcohol-related illnesses. This puts a huge strain on public services within the borough and it is to be noted that Bunhill and Clerkenwell has a huge proportion of non-residents contributing to alcohol-related disorder. This directly impacts on reinvestment into the local area and thus negatively impacting on the local population. I believe that an application such as this, in an already saturated area, will only exacerbate the problem.

It is to be further noted that the Metropolitan Police's Public Attitude Survey showed that 29% of Islington residents in 2012/13 thought people being rowdy or drunk in public places was a "very big problem" (compared to 21% in 2011/12), significantly more than the London average of 19%. I do not see how the creation of an alcohol-selling club/bar in this part of Islington – which has a high density of residential dwellings – will help ameliorate this problem for the local community. I have additional concerns regarding the antisocial behaviour that goes hand-in-hand with bars and pubs such late night noise, intimidation and litter.

Crime and disorder

Islington has the third highest rate of alcohol-related violent crime in London suggesting that additional creation of alcohol-selling businesses puts local residents at risk – particularly given that the majority of alcohol-related violent incidents occur in or around bars. As demonstrated by these statistics, Islington already has somewhat of a crime issue and granting this licensing application only has the potential to exacerbate this.

Protection of children from harm

There are four schools within five minutes' walk of this proposed business. I am concerned regarding the potential of businesses such as these for attracting drug taking or drug dealing as well as facilitating underage alcohol consumption.

Public safety

Islington already has a significant public health problem in terms of alcohol. It has the highest rate of alcohol-related death among men and fourth highest in women; the highest rate of alcohol-related hospital admissions among under-18s and the highest rate of alcohol-related hospital admissions across all ages in London. Alcohol has significant impact on cardiovascular and liver health. There is strong evidence to state that reducing the density of licensed premises can reduce alcohol-related harm. It has already been identified that Bunhill and Clerkenwell are already saturated with licensed premises. I believe that the public health benefits of not increasing the number of licensed premises should be an important consideration here.

Yours faithfully,



Burrell, Ryan

From: [REDACTED]
Sent: 09 December 2017 10:37
To: Licensing: [REDACTED]
Subject: License Application WK/170037112

Dear Sirs,

I am writing in regards to the proposed use of Laser House at 132-140 as an Entertainment Center.

I am a resident of the [REDACTED] and am extremely concerned that the proposed use of the building and sale of alcohol will cause a public nuisance to the local residents. There are a range of apartments adjacent to the proposed site that would suffer from noise, pedestrian traffic late night from intoxicated patrons which may also cause a devaluation of local real estate.

I think the proposed use of the space needs to be further defined - is it in fact a culture entertainment venue or a commercial cinema/theatre/social club? How are the neighbours guaranteed that the current (peaceful) status quo will be maintained.

If this is a cultural/entertainment center, the hours for the sale of alcohol should be curtailed (to 22:00) which would provide ample time for drinks services during performance intervals or the likes.

I am hopeful that you will respect my concerns and modify if not reject the application.

Best regards,

Burrell, Ryan

From: [REDACTED]
Sent: 18 December 2017 15:17
To: Licensing
Subject: Objection to: Premises Licence Application - Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Rd, Islington, London

Dear Sir / Madam,

Re: Ellipsis Entertainment Limited, Laser House 132-140 Goswell Road, Islington, London

Name:

Interest: Resident

Address:

Email: [REDACTED]

Telephone: [REDACTED]

I recently received the licensing application for Laser House referred to above. I wish to register my strong objections to the application, and request for the application not to be granted.

Public nuisance

This licensing application appears to be for a late/night bar/club with the ability to sell alcohol on-premises from mid-morning to very late at night, and as such arouses a great deal of concern as such establishments are by their very nature associated with public nuisance in the forms of drunken behaviour, drug-taking, drug and alcohol-related crime, rowdiness, aggressiveness and violence, rubbish, and mess caused by vomiting and urinating in public spaces. The building for which this application has been made is surrounded by predominantly high-density residential dwellings, and also a gym, student accommodation and several schools, none of which should be at risk of these types of public nuisance. Furthermore, directly in front of the building is a bus stop, the users of which would also be at risk of the public nuisance behaviours described above.

As noted above, this area of Islington/Clerkenwell is predominantly residential, including families and professionals, and is overall a very quiet neighbourhood, especially at night. This would be ruined by the public nuisance type activities described above.

Crime and disorder

As noted above, these types of bar/club establishments selling alcohol are associated with high incidence of alcohol and drug-related crime, violence and disorder. Local residents should not be exposed to the risk and actual occurrence of this type of crime and disorder.

Statistics show that Islington already has the third highest rate of alcohol-related violent crime in London, as well as a very high density of alcohol-selling establishments such as this.

Granting this licence would only add to the incidence and exacerbate the problem.

Protection of children from harm

There are four schools within five minutes' walk of this proposed business, and in fact the students from Dailington School is only approximately 200 yards from this building and the students (ages 3-11 yrs) regularly walk past the building each day. These children would be at risk from the types of harmful behaviours described above.

Public safety

Already highlighted above are significant risks to public safety from the types of behaviour associated with licensed premises e.g. drunken, aggressive behaviour. And as pointed out, there is a bus-stop directly in front of the building, the users of which would be at risk of being subjected to this harmful behaviour. Moreover, those exiting the premises, would be at risk of emerging, drunk onto a road which is very busy during the day, including a bus route and a Santander cycle stand directly opposite. Moreover, Islington already has a significant public health problem in terms of alcohol. It has the highest rate of alcohol-related death among men and fourth highest in women; the highest rate of alcohol-related hospital admissions among under-18s and the highest rate of alcohol-related hospital admissions across all ages in London. Alcohol has significant impact on cardiovascular and liver health. There is strong evidence to state that reducing the density of licensed premises can reduce alcohol-related harm. It has already been identified that Bunhill and Clerkenwell are already saturated with licensed premises. The public health benefits of not increasing the number of licensed premises should be an important consideration here.

Yours faithfully,

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

Your Name: _____

Interest: RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

Residents in the area already suffer from noise disturbance due to the traffic of buses, pubs and food establishments. An additional business selling alcohol will increase noise from outside drinkers & smokers, and more generally from customers entering and leaving the building. *

Crime and Disorder

After Westminster and Camden, Islington has the highest number of police-recorded crimes. From 2015 to 2016, more than 7000 incidents of violence against the person have been reported. I have been living in the neighborhood approximately two years and I have been personally victim of two attacks.

I am deeply concerned about the rise in crime that the increased consumption of alcohol could create in Goswell Road.

* 132-140 Goswell Road lies in the Council's Cumulative Impact Area and enabling the premises to sell alcohol would be totally detrimental to its aims and objectives.

Protection of Children from Harm

There are two primary schools (Dallington and St Peter & St Paul) and a nursery (New Park Montessori) located less than 100 meters away from the Laser House. I am worried that the increased of alcohol selling in the area will affect negatively the children and encourage underage alcohol consumption and the use of recreational drugs.

I am concern about the crowds of inkers and customers outside could force pedestrians to walk in the road which has heavy traffic as well as disturbing people waiting at the bus stop. Also, the Laser Building is a relatively old building and I am concern about the applicant ability to ensure modern fire protection measures.

I wish my identity to be kept anonymous: Yes / ☒ No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: _____

Date: 18/12/17

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR

or send by email to: licensing@islington.gov.uk

Burrell, Ryan

From: [REDACTED]
Sent: 20 December 2017 19:32
To: Licensing
Cc: [REDACTED]
Subject: Premises licence application: Ellipsis Entertainment Ltd, Laser House, 132 - 140 Goswell Road, Islington, LONDON
Attachments: 20th Dec Licensing Act 2003 representation objections.docx

Dear Islington Licensing,

I am writing to object in the strongest possible terms to the Ellipsis Entertainment request to turn Laser House into a Entertainment Venue. (Comments also in pro-forma, attached.)

I would be grateful if you could please confirm that you have received my comments.

Premises Name and Address: Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

Your name:

Interest: local resident

Your address:

Email: [REDACTED]

Telephone: [REDACTED]

Public Nuisance

The residential nature of the neighbourhood and the narrow street make the application unsuitable in terms of noise and footfall. As a resident of [REDACTED] which is situated directly opposite Laser House on the corner of Goswell Road and Pear Tree street, I already have to deal with loud students and excessive noise and footfall from the Students living in the Pure Living Accommodation. There are roughly 800 students living in this tower block further down Pear Tree Street. The new entertainment venue will exaggerate and aggravate an already stressed environment in a very narrow residential street. The narrow street with buildings either side causes a canyon effect on noise pollution and frankly the situation will be intolerable when one thinks how many more people will visit and hang around Pear Tree street. Public Nuisance will be disproportionately exaggerated by the narrow and residential nature of Pear Tree street in the form of noise, increased traffic, late-night rowdiness, public drunkenness. This will happen until late at night. It will happen every night.

There are many entertainment venues throughout Clerkenwell that already offer what the application is intending to replicate. I see absolutely no need to add to this in a residential location wholly unsuited to deal with the public nuisance such an entertainment venue will bring with it.

Crime and Disorder

A late night venue that serves alcohol will greatly exaggerate disorder issues already faced by Pear Tree street from the comings and goings of students from Pure Living Accommodation. Not only will the grouping of students on Pear Tree street be exaggerated, as they will have an additional reason to loiter at the Laser House entrance and to not continue back to their residence, but the new entertainment venue will greatly add to their numbers by attracting new people to the street to attend the entertainment venue. Pear Tree street has quite areas where people can drink or take drugs relatively anonymously because of its residential nature.

Kind Regards,

Burrell, Ryan

From: [REDACTED]
Sent: 22 December 2017 13:42
To: Licensing
Subject: Licensing Act 2003 - Premises Licence Application New - WK/170037112 Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

Follow Up Flag: Follow up
Flag Status: Completed

Dear Sir or Madam

We are writing to comment on the above licence application.

Public nuisance

This is a mixed commercial and residential area with a residential building (Silverdale Court) immediately neighbouring the Laser House premises ("the premises"). The licence application would allow drinking, music, film presentation, dancing and late night refreshment until 11pm on weekdays and midnight on Fridays and Saturdays. Further activity can be expected on the street outside for possibly another hour afterwards (given the further 30 minutes until closing time and then more time allowed for the dispersal of revellers).

This area is currently quiet in the evenings and on the weekends. The opening of such an entertainment venue would irrevocably change the nature of the neighbourhood. It would create noise nuisance from within the premises itself, as well as further disturbances and the increased likelihood of disorderly conduct in the vicinity of the premises. A venue that allows drinking and eating, music and dancing until late at night and causes large numbers of people to congregate and then disperse in the small hours cannot fail to cause a public nuisance to the residents of the area.

The licence application is unnecessary, detrimental and without merit. Our request is that it is rejected.

Crime and disorder

For the reasons given above, the granting of the licence (particularly for the serving of alcohol) would create an increased risk of crime and disorder and can only be detrimental in this respect.

Public safety

For the reasons given above, the granting of the licence (particularly for the serving of alcohol) would create an increased risk to public safety and can only be detrimental in this respect.

Protection of children

There are nursery and primary schools within meters of the premises. The granting of a licence allowing the serving of alcohol and encouraging the assembly of groups of revellers would increase the risk of harm to the well-being of children attending those schools, to whom we owe a duty of care.

Name:
Interest: Resident and neighbour
Address:
Email: [REDACTED]

Tel: [REDACTED]

Anonymity: Please keep our identities anonymous. The developer of the building is approaching this in an aggressive manner (e.g. adopting strong-arm legal tactics such as filing court applications against residents in an attempt to intimidate, without any initial efforts to positively engage with us). We are concerned about what measures they may take if they do not get their way. This license application itself came without any warning or consultation, which is indicative of the level of disregard (even contempt) in which the developer holds the residents of the neighbourhood.

Kind regards

[REDACTED]

Burrell, Ryan

From: [REDACTED]
Sent: 22 December 2017 09:57
To: Licensing
Subject: Licence Application Objection - Your Ref WK/170037112

Dear Sir / Madam,

I write to object to the application made by Ellipsis Entertainment Limited for a licence at the premises identified below.

Premises Name: Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

My name:

Interest: Resident

My address:

Email [REDACTED]

Telep [REDACTED]

I live in Silverdale Court, which is a block of flats on Goswell Road and Pear Tree Street. I am concerned about the effect this licence will have on (i) crime and disorder, and (ii) public nuisance, as I set out below. By way of introduction, however, I would like the licensing committee to note the following by way of context to the comments below:

- This part of Goswell Road, and the side roads adjoining it (including Pear Tree Street and Dallington Street) is quiet in character (particularly at night time) and relatively residential (for central London, at least). The proposed licence will change the character of the area drastically, making it much more difficult to live comfortably here, particularly for the many busy professionals who work here and need quiet at night time.
- Silverdale Court itself is a block of flats built around a central courtyard. The noise transfer into the courtyard (and therefore into the flats facing the courtyard) from Pear Tree Street particularly is very significant. Any shouting or loud noise from Pear Tree Street (and also, but to a lesser extent, Goswell Road, is heard very clearly in our courtyard and echoes around it. In the summer in particular, noise becomes more of a problem because our windows must remain open to keep cool.

Crime and Disorder

The sale of alcohol very late into the evening inevitably gives rise to an increase in crime, particularly anti-social behaviour. I am very concerned that the grant of a licence will lead to a sharp increase in loud, drunken and aggressive or threatening behaviour in the location.

This will be a particular problem in Pear Tree Street, where there will be no way to avoid anti-social behaviour e.g. by crossing the road or steering clear somehow, because (i) the street is extremely narrow, such that there is no real way to avoid other users of the street, (ii) the entrance to Silverdale Court is on Pear Tree Street, such that there is no way for residents to avoid use of that street, and (iii) any shouting or noise from drunken behaviour will echo throughout the courtyard in Silverdale Court, making it impossible to sleep.

As set out above, I am particularly concerned about anti-social noise: I work long hours and need to be able to sleep comfortably in my flat without being woken. If noise stops me from doing so, I will be forced to move.

I am also concerned about littering. Wherever a premises has a late licence, this leads to an increased rate of littering in the area, including food containers, glass bottles, cigarette ends, plastic cups etc. There is also a real danger (which I have seen happening elsewhere in Clerkenwell and the surrounds) of people being sick in the street or urinating there. That will make the area extremely unpleasant to live in. I would be particularly concerned if that happened in Pear Tree Street, because it has a more direct impact on residents of Silverdale Court.

Public Nuisance

The comments I have made on crime and disorder above overlap significantly with public nuisance. In short, the licence will give rise to:

- Aggressive / anti-social behaviour, which it will be difficult to avoid, particularly in Pear Tree Street where the entrance to our block of flats is, and where there is very little room to avoid people.
- More noise / shouting, which will prove to be a very significant disturbance to residents of Silverdale Court, particularly those with flats adjoining the courtyard, where noise already has a significant impact.
- An increase in littering/waste.

The grant of this licence application would significantly change the character of the area to the great detriment of its residents. It cannot be right that every area in London is open to being subject to a late licence and what comes along with that. The quiet and residential character of at least *some* areas should surely be preserved, so that people can still live in London comfortably. There are a number of places in the area that would not be so drastically changed by a late licence, because those types of businesses are already there, e.g. towards Angel, Old Street or Smithfield.

Kind regards,

[Redacted Signature]

Burrell, Ryan

From: [REDACTED]
Sent: 20 December 2017 19:27
To: Licensing
Subject: Licensing Act Representation on Ellipsis Entertainment Ltd; Your ref: WK/170037112

Dear Sir / Madam,

I write to you to make representation against Ellipsis Entertainment in relation to your letter dated 30 November 2017, ref: WK/170037112.

I have followed the structure of the form you supplied with your letter.

Premises Name & Address

Ellipsis Entertainment Limited
Laser House
132-140 Goswell Road
Islington
London

My Name:

Interest: Resident

My Address:

Email: [REDACTED]

Teleph [REDACTED]

Background:

- There have been several one-off events at these premises over the summer this year (2017) which have caused many issues for residents, which I will detail below.
- Whilst both Laser House and my flat addresses are officially on Goswell Road, my flat and Laser House are opposite each other across Pear Tree Street, a very narrow and highly residential street. I am on the ground floor, and am opposite the premises.

PUBLIC NUISANCE

1. Previous events have resulted in music being played from huge speakers which are only a couple of meters inside the premises whilst their shutters are wide open, creating huge amount of noise and bass directly into street and my premises. Police were called on this occasion.
2. On asking organiser to put music lower, was threatened with physical harm. Police called again on this occasion.
3. Police called several times over summer as these wild warehouse parties continued **WITHOUT ANY REGARD FOR LOCAL RESIDENTS.**
4. Crowds of people always congregating outside premises on Pear Tree Street, throughout whole evenings, not just at closing time. They are drinking and talking very loudly. There is also drug taking open – smell is very obvious.

5. The level of noise have affected my health and daily quality of life, as well as causing anxiety and high levels of stress due to many sleepless nights, other residents within the local area have also been affected.
6. As part of the Council's pledge 'Towards a Fairer Islington: Our Commitment' (Corporate Plan 2015-19), one of the Council's priorities are 'Making Islington a place where our residents have a good quality of life'. The granting of this license will not only cause extreme disruption for the residential committees within the neighbourhood but also vetoes against the Council's commitments and pledges to Islington residents.

CRIME AND DISORDER

1. Crowds of people always congregating outside premises on Pear Tree Street throughout the whole evening, not just at closing time. Drinking, drug taking very openly, public urination and litter.
2. The Council's Housing Strategy 2014-19 commits to delivering six corporate priorities, one of priorities are to 'Lower crime and antisocial behaviour'. The granting of this license will further encourage antisocial behaviour of people congregating outside the premises and affect the safety of residents within the area, this is against the Council's commitment and pledge to Islington residents.

PROTECTION OF CHILDREN FROM HARM

1. Crowds of people always congregating outside premises on Pear Tree Street throughout whole evenings, not just at closing time. Drinking, drug taking are very openly; public urination and litter, also litter associated with drug taking.
2. Many people congregate outside throughout whole evening causing obstruction of the public road, given this is a highly residential area with many families living in the vicinity, it is completely inappropriate to license these premises on this very narrow road.

PUBLIC SAFETY

1. On one occasion, on asking organisers to lower the sound, I was threatened.
2. Crowds of people always congregating outside premises on Pear Tree Street throughout the whole evening, causing public nuisance.

I would like my identity kept anonymous as I have been threatened by these people before.

Please confirm receipt of this email.

Best regards,

[Redacted]

[Redacted]

Premises name and address:

Ellipses Entertainment Limited, Laser House, 132-140 Goswell road, Islington, London

Your name:

Interest: Resident

Your address:

email:

Telephone:

Public nuisance:

The proposed mixed use of film projection, performance of plays, live and recorded music, dancing, together with the sale of alcohol and hot and cold food late into the evening will have a significant impact on the amenities of local residents, who currently enjoy relative peace and quiet after business hours. In view of the scope of the license application and the size of the premises it is likely that the proposal would encourage large numbers of people into the area outside office hours. The proposed entertainment, food and alcohol service uses, even with good management could result in anti-social behaviour and crime such as:

- Noise nuisance, this could be from patrons arriving or leaving, or perhaps staff moving bottle crates around or using commercial waste bins particularly late in the evening when local residents including children would usually be sleeping or wanting to go to sleep. There are a large number of bedroom windows facing the premises.
- Public urination
- Litter

Crime and disorder:

The character of the area in Goswell Road is a mix of shops and cafes at street level, together with offices and residential flats and student accommodation. There are two public houses close by, **The Old Ivy House Pub** to the north of the site and **the Hat and Feathers** at the junction with Old Street to the south.

The shops and offices are generally closed outside normal working hours, reducing the level of activity in the local area.

The proposed large-scale entertainment activity with the incumbent traffic and noise, together with possible anti-social behaviour would have an extremely detrimental impact on the character of the area, which is mainly office and residential use with some local shops, cafes and two public houses. A licence for Ellipses Entertainment will most likely attract some crime and disorder into the area, in particular it will encourage

- Drug dealing
- Damage to property and vehicles
- Obstruction of the public highway

It should also be noted that selling alcohol next to students' accommodation on Pear Tree Street seems totally inappropriate.

Protection of Children from Harm

A number of families with young children live in Silverdale Court and their wellbeing and safety can be compromised by the proposed entertainment activities of Ellipses Entertainment.

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR
BY EMAIL ONLY

15 December 2017

Ref: RL/068

Dear Sir / Madam

License application by Ellipsis Entertainment Ltd
Site: Laser House 132-140 Goswell Road, Islington
Ref: WK/170037112

This submission is made in response to the above Premises Licence Application on behalf of the Goswell Road Management Ltd, which is comprised of the 33 leaseholders who own a share of the freehold of the property known as Silverdale Court which is located next to the application premises.

Principle of Proposal

It should be noted that there is no planning permission or deemed consent for the activities the subject of this licence. The current lawful use of the building, which has a floor area of 6476sq m, is for B1(a) office use. There is no planning application for the proposed use. The Council's adopted Licensing Policy document (LPD) states:

Licensing Policy 6 The Licensing Authority expects applicants to ensure that they have planning consent for the intended use and hours of operation, or otherwise have lawful planning status, before making an application for a premises licence. The Licensing Authority will only grant licences for premises without planning consent in exceptional circumstances.

On this basis alone, the application should be refused.

In the planning context as the site is located within a Priority Employment Area (general), which seeks to maximise office use with some retail uses at ground level to provide for active frontages (where appropriate). This is reinforced by the site's allocation within the Finsbury Local Plan, it is



therefore unlikely that the Local Planning Authority would grant planning permission which resulted in the loss of B1(a) office floor space to the mixed A3; A4; D2 and sui generis use classes in the licence application.

Special Policy Area

The LPD identifies the site as being in the Clerkenwell and Bunhill special policy area, licensing policy 2 which is copied below is therefore engaged:

This special policy will create a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.

As such there is a presumption to refuse the application for a licence unless the applicant can demonstrate there will be no adverse impacts. The application documents are not available; however, it is considered unlikely that the applicant would be able to prove that the proposal to use 6476 sq m for the sale of alcohol and for entertainment uses would not add to the cumulative impact, both locally and in the wider area.

Character of the Area

The application site is located on the corner of Goswell Road and Pear Tree Street opposite Silverdale Court. The site comprises a rectangular building with a long frontage facing onto Pear Tree Street opposite many of the residential flats in Silverdale Court. These comprise a mix of one and two bedroom family homes.

The application building has 11 loading bays at ground floor level opening out onto Pear Tree Street. These are currently used as a car park for the office use. Above this there are two floors of offices with windows facing the residential flats. As the building predates modern building regulations it is possible that the windows are only single glazed. The structure would not have been designed with the possibility of an entertainment use, including live and recorded music and audience noise, it is therefore likely that noise from the proposed mix of uses would not be contained within the building.

Whilst currently there are no planning restrictions on the hours of use at the office premises it has generally been a day time use. There are no shops, public houses, or restaurants facing onto Pear Tree Street, and after normal office hours it is a relatively quiet side street area.

The character of the area in Goswell Road is a mix of shops and cafes at street level, together with offices and residential flats and student accommodation. There are two public houses close by, The Old Ivy House Pub to the north of the site and the Hat and Feathers at the junction with Old Street to the south. The shops and offices are generally closed outside normal working hours, reducing the level of activity in the local area.

Objection

Notwithstanding the objection in principle on the basis of the proposals being contrary to Policy 1 and 2 of the adopted LPD, as noted in the LPD the following matters are of concern *'It is clear that we have now reached a watershed with the economic benefits of the night time economy starting to be outweighed by the health impacts, loss of amenity and the costs of excessive alcohol consumption, crime and disorder'*. In addition, *'Alcohol related anti-social behaviour and crime is frequently committed away from the licensed premises where alcohol has been consumed or purchased.'*

Further as noted in the LDP the proposed entertainment, food and alcohol service uses, even with good management could result in anti-social behaviour and crime such as:

- Noise nuisance, this could be from patrons arriving or leaving, or perhaps staff moving bottle crates around or using commercial waste bins particularly late in the evening when local residents including children would usually be sleeping or wanting to go to sleep. There are a large number of bedroom windows facing the premises.
- Public urination
- Litter
- Drug dealing
- Damage to property and vehicles
- Obstruction of the public highway

In assessing the proposals against the criteria in Policy 1:

LPD Policy 1 criteria	
Whether the premises is located in an area of cumulative impact	<p>Yes, it is therefore Policy 2 is engaged and the applicant should be refused as noted above.</p> <p>There are no known 'exceptional circumstances' for this large building to be used as an entertainment centre with an alcohol service.</p>
The type of premises and their cumulative impact upon the area and the mix of premises in the area	<p>The proposed mixed use of film projection, performance of plays, live and recorded music, dancing, together with the sale of alcohol and hot and cold food late into the evening will have a significant impact on the amenities of local residents, who currently enjoy relative peace and quiet after business hours. In view of the scope of the license application and the size of the premises it is likely that the proposal would encourage large numbers of people into the area outside office hours.</p>

The location of the premises and character of the area;	<p>As noted above the area, particularly the Pear Tree Street part of Silverdale Court are relatively quiet after office hours.</p> <p>This large-scale entertainment activity with the incumbent traffic, noise and activity, together with possible anti-social behaviour would have an extremely detrimental impact on the character of the area, which is mainly office and residential use with some local shops, cafes and two public houses.</p>
The views of responsible authorities	Not known
The views of other persons	Objection from management of Silverdale Court on behalf of the occupiers of 30 residential properties, due to impacts on the character of the area and likely noise disturbance and anti-social behaviour.
Past compliance history of current management;	<p>No record of past compliance as the applicant company was only incorporated in April 2017.</p> <p>In accordance with the presumption against the application in Policy 2 – this would not in any event count as an exceptional circumstance.</p>
The proposed hours of operation	It is noted that the proposed hours of service / activity for each element of the application are from 10.00 through to 23.00 Sunday to Thursday and 10.00 to midnight on Friday and Saturdays, with opening hours extending half an hour after these services times. Whilst currently there are no planning restrictions on the hours of use at the office premises it has generally been a day time use.
The type and numbers of customers likely to attend the premises;	There is insufficient information in the consultation papers. However, with the size of the property and range of proposed activity it is highly likely there will be high levels of potentially noisy activity from patrons arriving and leaving.
Whether the applicant is able to demonstrate commitment to a high standard of management, for example through active participation in pubwatch, adopting the	<p>No record of past operation as the applicant company was only incorporated in April 2017.</p> <p>In accordance with the presumption against the application in Policy 2 – this would not in any</p>

Licencee's Charter and holding the Best Bar None Award	event count as an exceptional circumstance such that a license could be issued.
The physical suitability of the building proposed for licensable activities, i.e. in terms of safety, access, noise control etc.	As noted the building predates modern building regulations and its construction is unlikely to contain noise particularly that emanating from amplified productions of plays, live and recorded music and audience noise.

The proposed use fails to accord with the possible exceptions to the presumption against the issue of a license as stated in the Policy 2 paragraph 6 in that it is not a venue for 50 people or less and includes alcohol as part of its offer.

In summary the uses proposed in the license application do not benefit from planning permission, and the site is in an area where new licensed premises are not looked upon favourably in the Councils adopted licensing policy, as such the license should be refused as a matter of principle. Further the residents of Silverdale Court object on the basis of a loss of residential amenity that would arise from any such uses. It is therefore requested that the license application be refused.

Yours sincerely

[REDACTED]

Laser House Licencing Application Reference: WW1700371 12

Response

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

Your Name:

Interest:

Resident

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address:

Email:

Telephone:

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

The area is primarily residential, with the residual being offices and small-scale shops – mainly supporting the local residential community. Establishing a large entertainment centre - open 7 days a week - is neither in keeping with the area and is likely to generate considerable public nuisance in terms of socialising on the pavement near to residential homes (this is also likely to include drinking and smoking by significant numbers of people. This would be especially prevalent late at night on week nights and even later at weekends. At these times, as traffic and other noise subsides the noise of this social activity is very noticeable in the residential dwellings nearby. At the moment we have only one small scale pub, creating noise – with significant numbers congregating outside during the summer months – this is quite sufficient for the area.

In summary I object to the licencing application in its entirety; as it is both inappropriate for the area and likely to cause significant public nuisance to the large residential community that surround these premises.

Crime and Disorder

It may increase crime, but on the information provided it would not be possible to be definitive.

Protection of Children from Harm

Many of the flats in the area have young children, especially in the Triangle estate local to Laser House. This development would worsen their environment.


Public Safety

No comments

I wish my identity to be kept anonymous: No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however, the published on-line version of the report will have name and address details removed.

Signature: 

Date: 12th December 2017

Returned to:

Licensing Service

London Borough of Islington

3rd Floor

222 Upper Street

London NI IXR or send by email to:

licensing@islington.gov.uk

Licensing Act 2003 representation pro-forma

Premises Name and Address: Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

Your name:

Interest: local resident

Your address:

Email: [REDACTED]

Telephone:

Public Nuisance

Laser House has a single main entrance on the corner of Goswell Road and Pear Tree Street, however the bulk of Laser House, and various entrances/exits and garages are in Pear Tree Street which is a very narrow residential street, less than 18 m wide. The requested license application would be very intrusive and present loss of amenity to the residents of Pear Tree Street. It would also have a knock on impact to other local residents and amenities.

The street already has student accommodation for approximately 800 students further down Pear Tree Street and further expansion of facilities beyond that which is there today is unsupportable if we are to retain it as a residential area.

Clerkenwell / Goswell Road has numerous, clubs, bars, and venues in the area all serving both local and visitors so one has to question the necessity for another venue to be sited on a small, narrow residential side street.

A new entertainment venue will create a significant public nuisance in this quiet street by those attending through excessive noise and grouping of people in Pear Tree Street outside the venue

Crime and Disorder

Unlike the busy areas around other entertainment venues in Clerkenwell, the quite residential nature of Pear Tree Street has easily accessible quiet areas where people going to the venue may gather and partake in anti-social behaviour and / or illegal activity that can be associated with entertainment venues. It will be very difficult to monitor and prevent such incidents.

Protection of children from harm

Public Safety

Email to licensing@islington.gov.uk

Licensing Act 2003 representation pro-forma

Premises Name and Address: Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

Your name:

Interest: local resident

Your address:

Email: [REDACTED]

Telephone:

Public Nuisance

Laser House has a single main entrance on the corner of Goswell Road and Pear Tree Street, however the bulk of the Laser House, and various entrances/exits and garages are in Pear Tree Street which is a very narrow residential street, less than 18 m wide and which already suffers from excessive noise and footfall from the Students living in the Pure Living Accommodation; roughly 800 students living in a tower block further down Pear Tree Street.

Clerkenwell/Goswell Road has numerous, clubs, bars, and venues in the area all serving both local and visiting people so there is no need for another venue to be sited on a small, narrow residential side street.

A new entertainment venue will create a significant public nuisance in this quiet street by those attending (including the possibility of a significant number of the 800 or so students) through excessive noise and grouping of people in Pear Tree Street outside the venue

Crime and Disorder

Unlike the busy areas around other entertainment venues in Clerkenwell, the quite residential nature of Pear Tree Street has easily accessible quiet areas where people going to the venue may gather beforehand and either drink or take drugs.

Protection of children from harm

Public Safety

Email to licensing@islington.gov.uk

Licensing Act 2003 representation

Re: Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

Islington Council reference: WHK/170037112

Interested Party:

Address:

Email: [REDACTED]

Telephone: [REDACTED]

I object to the proposed planning application on the ground of prevention of crime and disorder as well as the prevention of public nuisance.

The premise that the planning application refers to is currently configured as an office building and as such is normally in use during office hours. Granting a licence to allow for performances, plays, live music and dancing until midnight would change the entire nature of use of the building and could change the nature of the immediate surroundings. The area does not currently have night clubs or entertainment venues near by. The commercial premises are occupied by a variety of small businesses that operate during the day. The licencing of this large premise would bring more people into a very quiet residential street. This would create a public nuisance for the following reasons:

- residents and the public will have to navigate the street on foot and in cars around groups of people**
- the probability of anti social behaviour such as public urination and minor vandalism increases**
- increase in litter**
- Increase in noise**

Note that Pear Tree Street is barely more than one lane wide in most places and the building has loading bays and car parks that face Pear Tree Street providing space for people to loiter.

It is logical to conclude that licensing a venue the size of Laser House for entertainment use (including the sale of alcohol and food) every day would result in a public nuisance in the form of noise, possible anti social behaviour as clients depart, and Increase the probability of minor crime such as minor vandalism. I find it strange that Islington council would grant this NEW licence in an area that does not have any other large licensed premises and is primarily residential while revoking the licences of other entertainment venues in areas that are much less residential and have a history of use as licenced premises.

Licensing Act 2003 representation pro-forma

19 DEC. 2017

Premises Name and Address: Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

Your name: /

Interest: Neighbors —

Your address:

Email: [REDACTED]

Telephone: [REDACTED]

Public Nuisance

Public Nuisance

The proposal to use Laser House to an "entertainment center" that will

- sell alcohol every night of the week until 11:00 pm throughout the entire Laser House space (except on Friday and Sat., when the time is extended to midnight),
- play live music every night of the week until 11:00 pm (except on Friday and Sat., when the time is extended to midnight),
- perform dancing (? — dance club?) every night of the week until 11:00 pm (except on Friday and Sat., when the time is extended to midnight),
- play recorded music every night of the week until 11:00 pm (except on Friday and Sat., when the time is extended to midnight),
- show films and play that will presumably support the alcohol and food sales every night of the week until 11:00 pm (except on Friday and Sat., when the time is extended to midnight),
- sell hot food and drinking ALL NIGHT LONG EVERY FRIDAY AND SATURDAY (23h to 5h).

This proposal represents a full-on onslaught to the residential character of this location and will create an extraordinarily high likelihood of public nuisance in the form of noise, late-night rowdiness, public drunkenness, traffic and noise until late at night every night. Goswell at Pear Street, Bastwick, Gee, and Dalington is a highly residential neighbourhood with narrow, one-way streets. We struggle already to deal with noise and light pollution effects in efforts to preserve the livability of our area.

Compounding the severe risk of public nuisance is the fact that the proposed "late night entertainment center" will be literally adjacent to a 800-unit student dormitory for City University (Pure City). The drinking, dancing, and live bands will attract partiers and drinkers, presumably groups of people who will come and go at late hours of the night. Those who finish drinking and dancing will be invited by Ellipsis Entertainment to stay on to partake of the "late night refreshments" — they will then leave Laser House at 2:00, 3:00, 4:00, or even 5:00 in the morning.

The building itself will cause light and noise pollution in proportions that we can only imagine — the exact risks are impossible to determine from the licensing proposal, which asks for permission to host live bands and bars throughout all of Laser House.

Crime and Disorder

Narrow Pear and Baswick Streets already create "sound canyon" effects whereby even a single person talking normally on a cell phone at street level can be heard five stories up in our bedrooms and living rooms. Already, we frequently call Islington Anti-Social Behavior unit to report noisy groups of young people talking and joking on Bastwick. We can anticipate additional disorder from the foot traffic, noise, late-night comings and goings by groups of students and others who have been drinking (possibly followed by midnight 'til dawn "refreshments" at the "entertainment center."

As residents of this neighborhood we ask the Council to please reject this licensing request.

Protection of children from harm

Public Safety

Email to licensing@islington.gov.uk

Islington
Licencing Service

To whom it may concern

Re: Ellipsis Entertainment Limited, Laser House 132-140 Goswell Road,
Islington, London

Name:
Interest: Resident
Address:
Email:
Teleph

Having received the licensing application for Laser House referred to above I wish to register my objections to the application based on the following issues:

Public nuisance

This application includes a bar/club with the possibility to sell alcohol in its premises until very late at night. If this goes ahead there are several potential concerns including drunken behaviour, drug and alcohol-related crime, violence, rubbish, and mess caused by vomiting and urinating in public spaces. This business will be housed in within the Bunhill and Clerkenwell Cumulative Impact Area of Islington, an area already known for its high density of pubs, bars, clubs and off licences in the country

If the licence is granted this will have a negative impact in the neighbourhood / residents including students from City University and several schools in the area.

Crime and disorder

It is well known that Islington has the third highest rate of alcohol-related violent crime in London. Additional creation of alcohol-selling businesses puts our neighbourhood at risk and exacerbates an already existing social and health problem.

As mentioned above this type of establishment selling alcohol until late at night are associated with antisocial behaviour including alcohol and drug-related crime and violence.

Protection of children from harm

The area around the proposed premises includes four schools within walking distance (Dallington School is less than 200 yards from the proposed premises). Children and residents will be at risk from the types of harmful behaviours described above

Protection of children from harm

Statistics show that Islington has a significant public health problem in terms of alcohol (high rate of alcohol-related death among men and women; high rate of alcohol-related hospital admissions among under-18s). Alcohol related health problems (liver disease, cardiovascular problems, several types of cancers) are well known and put the NHS under loads of pressure. There is very good and strong evidence to prove that reducing the density of licensed premises can reduce alcohol-related harm. As already mention above Clerkenwell is already saturated with licensed premises.

The public health benefits of not increasing the number of licensed premises and the negative impact of such licences in an already stretched National Health Service and emergency department should be an important consideration here.

Yours faithfully,

[Redacted signature]

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

Your Name: _____

Interest: Resident

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

The nuisance will be huge - noise, crowds, drunk people. This is a calm and safe area with students and workers - an additional entertainment complex would be inappropriate.

Crime and Disorder

There is already crime here particularly in relation to phones being stolen by moped-addictional crowds, drunks etc will only increase this + cause other crime as otherwise generally safe area.

Protection of Children from Harm

There are many children in the block and it is totally inappropriate for them to be brought up near the new entertainment complex.

Public Safety

Having a large entertainment complex would be detrimental to public safety with large crowds and drinking - it would make a safe area into something very different.

I wish my identity to be kept anonymous: ☒ Yes ☐ No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: _____

Date: _____

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR

or send by email to: licensing@islington.gov.uk

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

Your Name: _____

Interest: RESIDENT

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

MY FLAT, INCLUDING PRINCIPLE LIVING / SLEEPING ROOMS ARE DIRECTLY OPPOSITE LASER HOUSE. THIS APPLICATION WILL UNDOUBTEDLY CAUSE NOISE AND ASSOCIATED NUISANCES WHICH WILL AFFECT ME PERSONALLY AS A RESIDENT LIVING SO CLOSE.

Crime and Disorder

DRINKS INCLUDING ALCOHOL, UNWARRANTED WILL CAUSE DISORDER WHICH I WILL FIND UNACCEPTABLE

④ WHEN WE ATTENDED THE PUBLIC CONSULTATION ON THE PROPOSED DEVELOPMENT, WE SPECIFICALLY ASKED ABOUT ALCOHOL AND THE DEVELOPERS SAID THAT THIS WOULD NOT BE SOUGHT, SO WE DID NOT OBJECT.

Protection of Children from Harm

Public Safety

ALCOHOLIC CONSUMPTION WILL LEAD TO ~~HAZARD~~ SAFETY ISSUES.

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: _____

Date: 18/12/17

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR

or send by email to: licensing@islington.gov.uk

YOUR REF WK/170037112

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

Your Name: _____

Interest: OWNER - LANDLORD

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations. You may also wish to include suggestions how your concerns could be addressed.

Public Nuisance

SILVERDALE COURT HAS BEEN A RESIDENTIAL BLOCK OF FLATS FOR OVER 19 YEARS. PEARTREE STREET, WHICH RUNS BETWEEN SILVERDALE CT + LASER HOUSE IS VERY NARROW. MANY BEDROOMS OF SILVERDALE OVERLOOK PEARTREE STREET & THE MAIN ENTRANCE OF SILVERDALE IS IN PEARTREE ST. NOISE, LITTER, ANTI-SOCIAL BEHAVIOUR, AGGRAVATED BY ALCOHOL, WILL BE A CONTINUAL NUISANCE + AFFECT QUALITY OF LIFE OF RESIDENTS.

Crime and Disorder

THE INEVITABLE INCREASE OF NUMBERS OF VISITORS TO LASER HOUSE AT NIGHT + THE RELATIVE EASE OF ENTRY ONTO BALCONIES FACING PEARTREE ST. BY DRUNKEN OR EVEN NON-DRUNKEN OPPORTUNIST THIEVES IS WORRYING PLUS ROBBERY OF RESIDENTS + VISITORS ENTERING + LEAVING SILVERDALE CT.

COMMERCIAL/LICENSING

10 DEC 2017

222 UP

Qlen.

Protection of Children from Harm

Public Safety

I wish my identity to be kept anonymous: ☒ Yes / ☐ No

We will treat representations as anonymous where there is a genuine reason to do so: if you wish your name and address details to be withheld then please explain the reason:

I HAVE TENANTS LIVING IN THE PROPERTY &
DON'T WISH THEM TO BE FURTHER
INCONVENIENCED. I INTEND TO RETIRE & LIVE
AT THE FLAT IN THE NEXT COUPLE OF YEARS.

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature: _____

Date: _____

Please ensure name and address details completed above

Return to

Licensing Service

London Borough of Islington

3rd Floor

222 Upper Street

London

N1 1XR

or send by email to: licensing@islington.gov.uk

COMMERCIAL

ISSUING

18 DEC 2017

PUBLIC PROTECTION DIVISION

222 UPPER ST LONDON N1 1XR



Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: Ellipsis Entertainment Limited, Laser House, 132-140 Goswell Road, Islington, London

Your Name: _____

Interest: Flat owner - nearby resident

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email: _____

Telephone: _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance The time of opening indicate that this application is to support a late night bar/night club. It is not unusual for such premises to cause a significant local nuisance, often leading to extreme drunkenness and violence. The premises are fronted by a busy road and well used bus stop. A bicycle station is across the road. Students accommodation and a well used gym are adjacent. The juxtaposition of this mix of premises will lead to a potent mix of people and a potential for rowdy street behaviour and noise.

Crime and Disorder Night clubs and bars are well known venues for drug dealing. Drug dealing and drug taking often lead to aggressive behaviors, loss of control and violence. Alcohol when drunk in excess can cause aggressive, rowdy and noisy behavior that also often leads to violence and interference with the public. This is a busy thoroughfare with a great number of young students who could be caught up in any disturbances, potentially with disastrous consequences. At night, is primarily a quiet residential area. unsuited for late entertainment and bars.

Protection of Children from Harm Dallington School takes children aged 3 - 11 and is only a couple of hundred yards away from Laser House. Other schools and the immediate area is home to hundreds of young students. If this licence is granted, there would be a serious danger of young people becoming embroiled in arguments and altercations. The close availability of alcohol and potentially drugs is not a good idea in such an area. Many families with young children live in apartments close by who could also be subject to unwelcome behaviour from people frequenting these premises.

Public Safety Laser House is relatively dated building that is unlikely to have an appropriate fire safety system or suitable building for an entertainment venue of this sort. The safety of the public immediately outside of the premises on Goswell Road as well as users of the premises would be at risk with people leaving the club/bar and spilling into the area of the bus stop and busy road. The Pheasant Pub is a few yards away and is licensed to sell alcohol. A choice of clubs and bars are close by in Islington, Farringdon Road and Exmouth Market. Allowing the spread of licensed premises to this residential area is unnecessary and would cause issues of public safety.

I wish my identity to be kept anonymous: ☒ Yes / ☐ No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed

Signature: _____

Date: _____

Please ensure name and address details are completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London
N1 1XR

or send by email to: licensing@islington.gov.uk

Burrell, Ryan

From: [REDACTED]
Sent: 19 December 2017 09:34
To: Licensing
Subject: Premises licence application: Ellipsis Entertainment Ltd, Laser House, 132 - 140 Goswell Road, Islington, LONDON

I write in response to your letter of 30th November, 2017, in which you highlight the Premises License Application made by Ellipsis Entertainment Ltd, Laser House, 132 - 140 Goswell Road, Islington, LONDON.

I would be grateful for an acknowledgement that you have received my comments and that they include everything you need to be able to take them into account.

My details:

My name:

Interest: local resident

My address:

Email [REDACTED]

Telep [REDACTED]

Public Nuisance

The proposed redevelopment of Laser House, which runs opposite Silverdale Court on Peartree Street, appears to be on scale totally out of keeping with the usage type of current buildings in the vicinity. It appears that Laser House will be a large scale venue predominantly for public use for many types of entertainment events which I believe will be a public nuisance. From what is a barely tolerable level of noise in Peartree Street with industrial vehicles and the many students in the area creating noise whilst passing by, one could only imagine a sharp increase in loud noise especially into the late evening. Already it is difficult to sleep with the bedroom directly facing Peartree Street when people walk by talking loudly, even with the windows closed.

A new entertainment venue will create a significant public nuisance in this quiet street by those attending through excessive noise and grouping of people in Pear Tree Street outside the venue

Crime and Disorder

The increase in footfall around the Goswell Road / Peartree Street area into the late evening is likely to have a detrimental affect on crime and disorder. The congregation of people fuelled by alcohol in and around the proposed new venue will attract other types of criminal activities such as drugs and likely crime rates will be impacted by increases in muggings, theft and potentially assaults.

We have also seen multiple cases of vandalism to the Silverdale Court building, particularly criminals breaking into the letterboxes, attempted breaking of, and actual damage to the front door and several successful attempts to gain access to the building via the large garage doors (which caused significant expense to repair). Moreover, the Silverdale Court building already struggles with people fly tipping their rubbish in and around the entrance to the building and the rubbish bin room. One can only imagine the

increase the rubbish left in and around our building (such as bottles, pint glasses) should the proposed development go ahead.

Protection of children from harm

A growing number of young families now live in and around the proposed new development. These families chose this area to live predominantly because it is relatively quieter central London locale, especially in the late evening. It is quite possible that young families will be forced to move from the area with such developments progressing.

Public Safety

As Peartree Street is a mixed use street (part industrial, part residential, part students) and we already see a modest level of public safety issues such as the retaining wall outside of the entrance to Silverdale Court being knocked down by a large lorry a couple of years ago. An increase in vehicles using Peartree Street will only increase these risks. The use of the building as an entertainment venue would also attract increased taxis, private vehicles and potentially illegal parking which would also reduce public safety in the area.

Email to licensing@islington.gov.uk

Burrell, Ryan

From: [REDACTED]
Sent: 20 December 2017 11:26
To: Licensing
Subject: In support of Premises Licence Application for 132 Goswell Road

Dear Sirs,

We refer to the above premises licence application for 132 Goswell Road. We are a local business called Eulogy situated at Sutton Yard, 65 Goswell Road.

We hope that the council grants the application. In doing so they will help encourage a diverse cultural offer in the local area. The application presents a welcome move away from late-night bars and nightclubs. It will provide an alternative venue for people to visit, with a focus on a unique theatre and cultural offering.

The proposed conditions will tightly control the use of the premises and is time limited in any event. The proposed hours are consistent with the council's preferred policy hours, which we also welcome.

As a result, we are confident the premises will help to support the licensing objectives and not cause the local area any adverse effects.

Please grant the application.

Best wishes,

[REDACTED]

[REDACTED]

This email and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed. If you have received this email in error please notify us immediately and then delete the email and any copies of it. Please note that any views or opinions presented in this email are solely those of the author and do not necessarily represent those of the Company. Finally, the recipient should check this email and any

SUPPORT

Burrell, Ryan

From: [REDACTED]
Sent: 20 December 2017 10:46
To: Licensing
Subject: Licensing application for 132 Goswell Road

Dear Sirs

We refer to the above premises licence application for 132 Goswell Road. We are a local business called

We hope that the council grants the application. In doing so they will help encourage a diverse cultural offer in the local area. The application presents a welcome move away from late-night bars and nightclubs. It will provide an alternative venue for people to visit, with a focus on a unique theatre and cultural offering.

The proposed conditions will tightly control the use of the premises and is time limited in any event. The proposed hours are consistent with the council's preferred policy hours, which we also welcome.

As a result, we are confident the premises will help to support the licensing objectives and not cause the local area any adverse effects.

Please grant the application.

Best wishes

Support

7.

Dear Sir or Madam

I am a local resident

I would like to register my support for the premises licence application in respect of 132 Goswell Road. As a resident of an estate with a closely-associated arts centre, I am in support of further performance and installation based arts in the area, and think that the proposed theatre at 132 Goswell Rd will be a welcome addition to the local community. The proposed activity hours are reasonable, and they have provided good conditions to protect against risk of public nuisance. The idea of an innovative production put together by leading creative talents is exciting, and to have it in an otherwise empty building will benefit the area socially, reduce crime, and provide footfall for cafes and other local businesses.

I am grateful for the opportunity to support this well-thought out application and hope the council grants the application accordingly.

Kind regards

Email received 20/12/2017 11:12

SUPPORT

Burrell, Ryan

From: [REDACTED]
Sent: 21 December 2017 17:45
To: Licensing

To whom it may concern

I run the Sun Cafe on Goswell Road opposite Laser House and support their application for a licence

Its great that they are bringing this building back to life and the show itself will attract really interesting customers to the area. I'm pleased to hear that the opening hours are in line with the council's policies and that they will be running the premise to very high standards.

A theatrical show will also be a great alternative to the pubs and bars in the area

All the Best

Suggested conditions of approval consistent with the operating schedule

1. The supply of alcohol shall only be to persons attending the premises for artistic and theatrical entertainment.
2. The supply of alcohol shall be ancillary to the uses of the premises as an artistic and theatrical entertainment venue.
3. The number of persons consuming alcohol on the premises shall be no more than 75 at any one time.
4. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.
5. Alcoholic drinks may only be consumed within the premises. The premises licence holder must ensure that no alcohol is consumed outside the premises at any time.
6. An incident log shall be kept at the premises, and made available on request to an authorised officer of the Council or the Police. It must be completed within 24 hours of the incident and will record the following:
 - a. all crimes reported to the venue
 - b. all ejections of patrons
 - c. any complaints received concerning crime and disorder
 - d. any incidents of disorder
 - e. all seizures of drugs or offensive weapons
 - f. any faults in the CCTV system, searching equipment or scanning equipment
 - g. any refusal of the sale of alcohol
 - h. any visit by a relevant authority or emergency service.
7. Safety checks shall be carried out before the admission of the public. Details of safety checks shall be kept in a Log-book on the premises. The Log-book shall be made available for inspection by authorised officers.
8. All exit routes shall be kept unobstructed, with non-slippery and even surfaces, free of trip hazards and clearly identified.
9. Where chairs and tables are provided, internal gangways shall be kept unobstructed.
10. Exit doors shall be regularly checked to ensure that they function satisfactorily and a record of the check shall be kept.
11. Any removable security fastenings must be removed whenever the premises are open to the public or occupied by staff.
12. The edges of the treads of steps and stairways must be maintained so as to be in good condition and be conspicuous.
13. When disabled people are present, there must be sufficient numbers of staff and adequate arrangements must be in place to enable their safe evacuation in the event of an emergency. Disabled people on the premises must be made aware of such arrangements by staff and by the use of appropriate signage.
14. In the absence of adequate daylight, the lighting in any area accessible to the public shall be fully in operation when they are present.
15. Emergency lighting shall be maintained and fully operational.
16. Access for emergency vehicles must be kept clear and free from obstruction.
17. Adequate and appropriate supply of first aid equipment and materials must be available on the premises at all times.

18. There must be at least one suitably trained first-aider on duty when the public are present, and if more than one suitably trained first-aider is available, their respective duties must be clearly defined.
19. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
20. Prominent, clear and legible notices shall be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
21. The licensee shall appoint a noise consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures to prevent persons in the neighbourhood from being unreasonably disturbed by noise of music from the premises. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council and the licensee notified in writing accordingly, prior to the premises being used for regulated entertainment.
22. Doors and windows to the premises will be kept closed, so far as practicable, at all times when noise generating regulated entertainment is taking place i.e. live and recorded music.
23. A dedicated licensed taxi/mini cab service shall be available with the premises for customers.
24. Bottling out from the premises is prohibited between 23:00 hours and 07:00 hours.
25. Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby properties.
26. The contact telephone number for the premises licence holder/designated premises supervisor/duty manager shall be displayed inside the premises or immediately outside the premises such that it is clearly visible from outside without the need to enter the premises.
27. The sound insulation properties of the premises must be maintained and kept in good order.
28. There shall be no collections of refuse or deliveries of consumables between the hours of 23:00 – 07:00 or on Sundays or Bank Holidays.
29. In the event of a noise complaint substantiated by authorised officers, the licensee shall reduce all levels of amplified sound until such works are carried out to contain sound and re-assess sound levels at the premises to the satisfaction of the Pollution Team.
30. The licensee shall adopt the Challenge 25 and the BII National Standards Proof of Age Scheme.
31. The licensee shall put arrangements in place to ensure that before serving alcohol to young persons, staff ask to see accredited proof of age cards e.g. Citizencard, a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer.
32. The licensee and staff should note any refusals to sell to young people in a refusals log. The refusals log shall be checked and signed monthly by the designated premises supervisor. The refusals log shall be made available for inspection by the licensing team, police or trading standards.



Printed By:
RO RO

Printed At:
17-01-2018